

JUNE/JULY 2020

House Beautiful

Summer DREAMING

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WATERSIDE
ESCAPE BY
PETER DUNHAM
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...and the Chair

We All Need Now P.26

Hello, Bunkie!

(AND BYE-BYE, SHE SHED)

Meet the Newest Backyard Retreat

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EXTERIOR

Just an hour-and-a-half drive from Chicago, Wisconsin's Pine Lake provides the backdrop for a family's serene summer retreat.

GALLERY

"The right white paint can change everything," says designer Andrea Goldman, who used White Dove by Benjamin Moore to turn an upstairs sitting area into a tranquil spot for reading. **Chairs:** Lee Industries, in custom fabric through John Rosselli. **Cocktail table:** Noir. **Rug:** Stark.

LIQUID COURAGE

When a major renovation wasn't in the cards, one designer used gallons of paint to transform a once-kitschy lake house.



interior designer Andrea Goldman / writer Emma Bazilian
photographer Michael Robinson / producer Robert Rufino



GOLDMAN UPDATED SWEDISH MOTIFS IN THE EXISTING RAILING BY PAINTING THEM THE SAME WHITE AS THE WALLS.

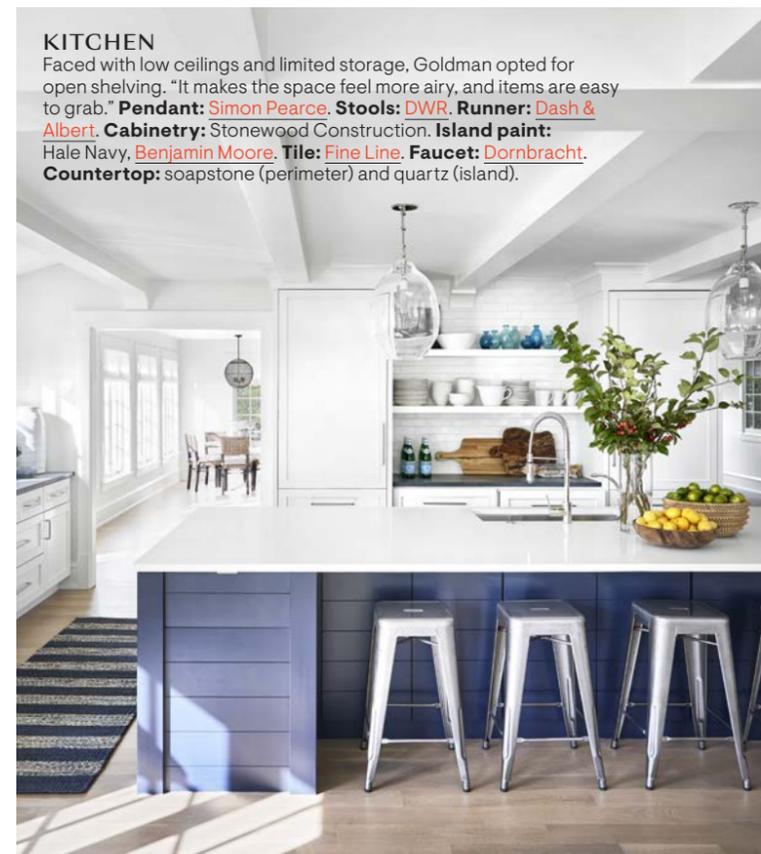
DINING ROOM

The ideal dining room setup for a vacation house? “A casual table that doesn’t require a cloth or lots of care, and chairs that you can sit in with wet bathing suits,” says Goldman. **Chandelier:** Cisco Brothers. **Table:** AGD. **Armchairs:** Palecek with a Cowtan & Tout fabric. **Side chairs:** DWR. **Rug:** AFW Studio. **Art:** Amos Ferguson.



STUDY

Goldman removed the existing dentil crown molding to streamline the space. **Chandelier and lamp:** Circa Lighting. **Chair:** DWR. **Desk and stool:** AGD. **Rug:** Oscar Isberian.



KITCHEN

Faced with low ceilings and limited storage, Goldman opted for open shelving. “It makes the space feel more airy, and items are easy to grab.” **Pendant:** Simon Pearce. **Stools:** DWR. **Runner:** Dash & Albert. **Cabinetry:** Stonewood Construction. **Island paint:** Hale Navy, Benjamin Moore. **Tile:** Fine Line. **Faucet:** Dornbracht. **Countertop:** soapstone (perimeter) and quartz (island).

A SMORGASBORD OF STYLES.

THAT’S THE (RATHER DIPLOMATIC) TERM CHICAGO designer Andrea Goldman uses to describe the original state of a rambling lake house in Wisconsin that her new clients, a large family, had recently purchased. Originally built in the 1920s, the 10,000-plus-square-foot house had been added onto over the years without much regard for architectural or decorative continuity.

“You could literally see the transitions from decade to decade as you walked through,” says Goldman. “The trim and hardware didn’t match; you’d have a brass lever handle straight out of the ’80s with ’90s oil-rubbed bronze.” And every room was themed: The Western room was clad in limestone and Aztec tile, an Asian-inspired bar featured

pagoda-shaped millwork, and the Colonial parlor was decked out in swags and tassels. “The clients actually asked me, ‘Are you sure you want to do this?’” laughs the designer. “At first, I really didn’t know if we could pull it off.”

With the family eager to start using the house as soon as possible, Goldman knew she couldn’t do a major reno. So she went back to basics: “It’s amazing what a coat of white paint can do!” Benjamin Moore’s White Dove unified the spaces, helping to camouflage some of the more interesting architectural choices (like a Swedish-inspired railing that overlooks the dining room). Comfy, easy-care furniture like extra-deep sofas and wipeable chairs—much of it in quick-ship fabrics or purchased from retailers like DWR for

expediency’s sake—replaced fussy upholstery. The existing wood floors, a mishmash of painted patterns and colors, were sanded down and stained to match. “We tried to value engineer as much as we could since it’s such a large house,” explains Goldman. “Whatever we could leave intact and just update with paint and decor, we did!”

The only room to undergo a full renovation was the Provençal-inspired kitchen. “The owners weren’t sure about gutting it, but finally, they realized that it would give them the most bang for their buck,” she says. The team worked around the existing plumbing lines and layout to make the process easier, troubleshooting a low ceiling height by opting for open shelving instead of upper cabinets.

The finishing touch: painting the house’s Scandinavian-red exterior a serene charcoal gray. “People in the area who had seen the old house were blown away!” Goldman laughs. “They couldn’t believe it was the same one.”

ON-SITE PHOTO DIRECTION: ANDREW EGAN



BUNK ROOM
 Four queen beds equal the ultimate sleepover space.
Beds and bedding: Room & Board and Brooklinen.
Curtain fabric: Holland & Sherry. **Ceiling light:** Rejuvenation. **Sconce:** Palecek. **Rug:** AFW Studio.



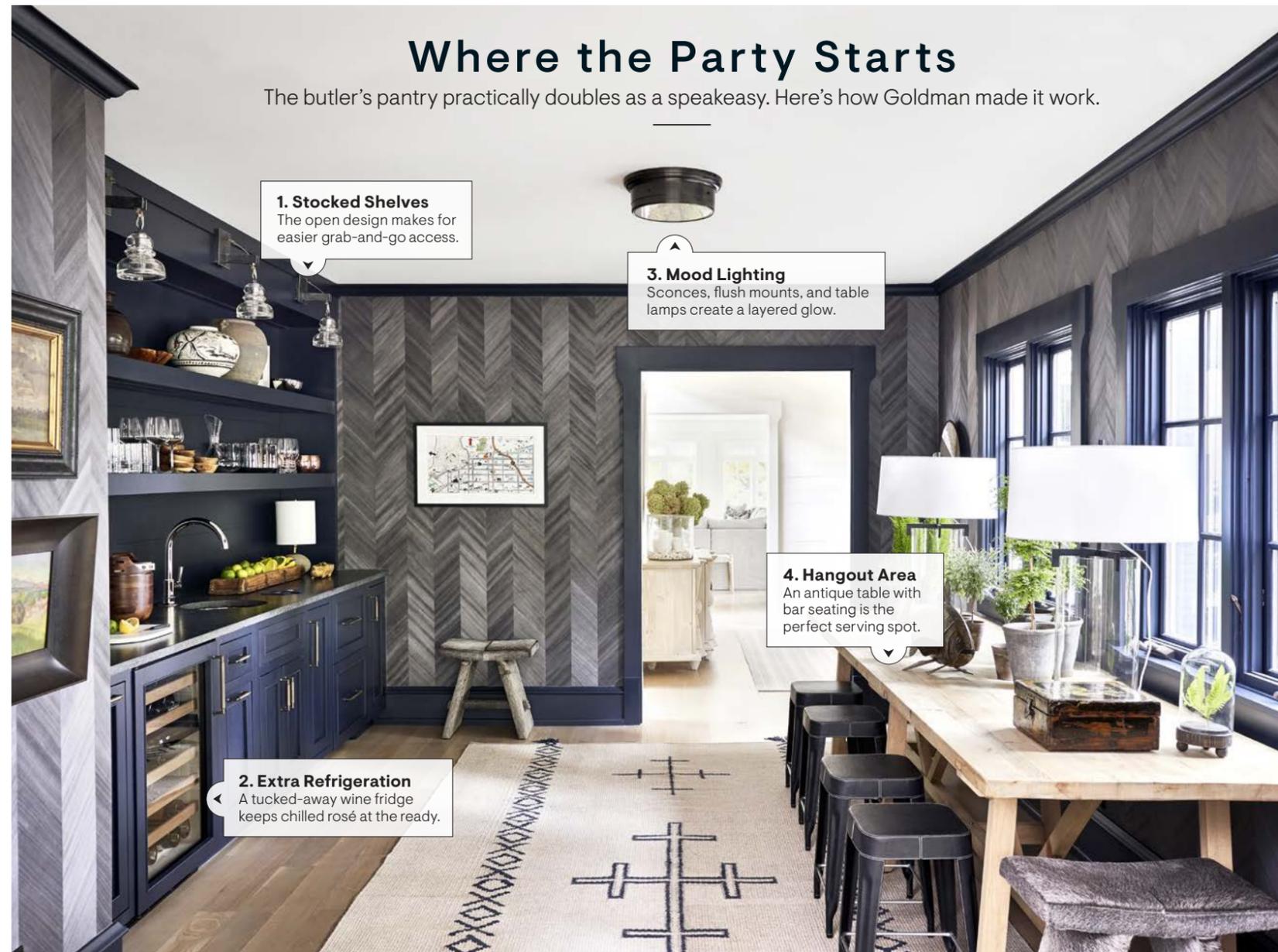
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MASTER BEDROOM
 Textures mix up the neutral palette of the master bedroom. **Bed:** Palecek. **Euro sham fabric:** Victoria Hagan. **Bench:** AGD. **Bedside tables:** Worlds Away. **Lamps:** Arteriors. **Chandelier:** Noir. **Wallcovering:** Phillip Jeffries.

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BUTLER'S PANTRY
Wallcovering: Phillip Jeffries. **Sconces:** Troy Lighting. **Lamps and ceiling fixture:** Circa Lighting. **Stools:** Made Goods. **Rug:** Merida. For more details, see Resources.



DOCK

For a low-maintenance outdoor space, Goldman chose furniture that doesn't require cushioned seats. **Table and dining chairs:** RH, with pillows in Raoul Textiles fabric. **Lounge chairs:** DWR, with Hermès pillows. **Side table:** Made Goods.



Where the Party Starts

The butler's pantry practically doubles as a speakeasy. Here's how Goldman made it work.

1. Stocked Shelves
 The open design makes for easier grab-and-go access.

< **2. Extra Refrigeration**
 A tucked-away wine fridge keeps chilled rosé at the ready.

3. Mood Lighting
 Sconces, flush mounts, and table lamps create a layered glow.

4. Hangout Area
 An antique table with bar seating is the perfect serving spot.